

LAW 7210: Entertainment Law

Restrictions: 3L ONLY COURSE - Restricted to 20 third year students. Whether the aspiring talented person is a musician, actor, songwriter, fashion model or athlete, in order to find success, 21st century talent needs to be part creator, part promoter, and part business person. Sailing through the shark-infested waters of the entertainment industry is a daunting task for entertainers, most of whom cannot arrive safely at their destination without the assistance of a lawyer who "knows the ropes." Your cruise directors, Bernard M. Resnick, Esq., and Priscilla J. "Sally" Mattison are entertainment lawyers with over 50 combined years of experience as entertainment attorneys and private practitioners. You will be instructed on the details of many of the typical contracts that every entertainment attorney needs to understand in order to represent entertainers and those who are in business with them. The course is a general survey of the entertainment industry. Although we will explore some film, television, video game, fashion and sports issues, the main focus of the course will be on music and the recording industry. After completion of this course, the student will be able to review and draft contracts from either side of the negotiating table, and will understand the competing positions of each party to the contract might take. Students will have hands-on drafting assignments and will explore drafting and negotiation techniques for a variety of contracts. The instructors will provide "practice tips" during each lecture, so students will be exposed to the realities of day-to-day entertainment law practice which will enable them to avoid some of the pitfalls facing neophyte practitioners. Exam Info: Exam administered during the exam period.

Credits: 2.0