

# COM 8101: Performance Studies

Examines performance across contexts: public to interpersonal, verbal to nonverbal, stage to everyday life. Uses performance, rhetorical, and cultural studies theory to experience the strategic nature of performance in aesthetic, political, interpersonal, organizational, and cultural contexts. Emphasizes both analyzing and creating performance.

**Credits:** 3.0

**Prerequisites:**

(COM 8008 :Y and COM 8100 :Y) and (COM 8001 :Y or COM 8002 :Y)

**Program:** [Communication](#)