

PHI 8340: Derrida

A study of Derrida's principal writings, from the early work on Husserl to the present treating such issues as: the idea of deconstruction, difference, trace, arch-writing, textuality, the signature, literature, the gift, the quasitranscendental, the ethical and political implications of deconstruction; relationship to Heidegger.

Credits: 3.0

Program: [Philosophy](#)