

# THE 8170: Directing

Fundamentals of directing realistic plays: script analysis, creative interpretation, approaches to working with the actor, movement & blocking, visualization, design, rhythm & picturization, culminating in the staging of two realistic scenes.

**Credits:** 3.0

**Prerequisites:**

(THE 7100 or THE 8000) and (THE 7110 or THE 8039)

**Program:** [Theatre](#)