

# THE 7150: Dramatic Vis & Form Modern

Study of the radical juxtaposition of contrasting plays from different countries (Eastern and Western) and different eras (modern orientation) in the context of dramatic theory and criticism.

**Credits:** 3.0

**Prerequisites:**

(THE 7110 or THE 8039) and (THE 7120 or THE 8504) and (THE 7130 or THE 8501)

**Program:** [Theatre](#)